

Psychologist Tsuruko Haraguchi  
-- Memories of Her Days at Columbia Univ. in the Early 1900s --  
(2007·2009/JAPAN/90Min/Color/ DVCAM/Documentary)

Produced by Tess Planning;  
Produced, Directed, Edited, and Screen Play Written  
by Etsuko Izumi;

Camera by Seiko Akiba;  
Music and Sound by Fumiro Kaneko;  
Recording Engineer by Kozaburo Takeyama;  
Tsuruko's Voice by Michiko Godai;  
Narration by Shinya Owada

\*The new version in Japanese with English Subtitles was completed in 2009.

Tsuruko Haraguchi, then Tsuruko Arai and 22 years old, went to New York in 1907 to study at Columbia University's Graduate School. Under Drs. Cattell and Thorndike, she wrote a dissertation on mental fatigue and became Japan's first female to receive a Ph.D. in psychology. Unfortunately, however, Tsuruko fell ill and died at the age of 29, survived by her husband and two children.

Tsuruko's scholastic achievements, international experience and independent tendency, and a marriage of two scholars later influenced women's movements in Japan. She was a classmate of Raicho Hiratsuka, a well-known women's rights activist, at Japan Women's University.  
(Tsuruko Haraguchi 1914)

This is a documentary film that follows the life and accomplishments of Tsuruko. Director Etsuko Izumi happened to meet Mari Goto, Tsuruko's granddaughter, and learned about Tsuruko. Impressed by her life, Izumi began following Tsuruko's footsteps in Japan and New York with a video camera in an attempt to uncover the life and achievements of this relatively unknown female pioneer.

The film has received excellent reviews from movie critics in major newspapers, *Cinema Quarterly*, and a NHK radio program. Since 2007 the film has been shown at various women's international film festivals, movie theaters, and university and local government halls. Movie critic Yoshio Shirai, movie directors Sumiko Haneda and Sachi Hamano, novelist Tamao Ariyoshi and others expressed their astonishment and highly praised the film for illuminating the life of a pioneering female psychologist. Izumi was awarded the 2008 Fumiko Yamaji Film Award for her excellent screen play, direction and production.

Psychologist Tsuruko Haraguchi is the second documentary film for which Izumi has produced, directed and written a screen play. Her first documentary was "Why We Japanese Women Live in New York." She has produced numerous video tapes on public relations and training for government agencies and private corporations. Since 1987, she has also edited *Cinema Journal*, a journal of movie reviews by women. She received a scholarship to study movie making at New York University in 1998 and produced five short films there.

Production and Distribution by Tess Planning.  
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